

IV. THIS IS BERK

FRHS 24: ADVENTURE IS OUT THERE

WIND BOOK: BROWN
FRONT ENSEMBLE BOOK: SCULLY
FIELD PERCUSSION BOOK:

$\text{♩} = 84$

Marimba

Vibraphone

Xylophone

Glockenspiel

Crotales

MDL Rail 1

MDL Rail 2

Concert B.D.
(very soft mlt.)

Sus. Cym.

mp

pp \longrightarrow *mf*

10

12

 ♩ = 120

rall.

Mrm.

Vib.

Xyl.

Glock.

Crot.

RL. 1

RL. 2

15 16

Mrm.

Vib.

Xyl.

Glock.

Crot.

RL. 1

RL. 2

pp

mf

f

f

6

Concert Tom

17

Mrm.

Vib.

Xyl.

Glock.

Crot.

RL. 1

RL. 2

19

Mrm.

Vib.

Xyl.

Glock.

Crot.

RL. 1

RL. 2

The musical score is written for seven percussion instruments. The first five instruments (Mrm., Vib., Xyl., Glock., and Crot.) are represented by staves with a treble clef and a key signature of one flat (B-flat). The last two instruments (RL. 1 and RL. 2) are represented by staves with a common time signature (C). The score is divided into three measures. The first measure shows the beginning of the piece, with the Mrm. and Vib. instruments starting on a whole note. The second and third measures show more complex rhythmic patterns, including triplets and accents, for all instruments. The RL. 1 and RL. 2 instruments have a simple rhythmic pattern of quarter notes and eighth notes.

22

Mrm.

Vib.

Xyl.

Glock.

Crot.

RL. 1

RL. 2

Brake Drum

f

The musical score is written for seven percussion parts. The first four parts (Mrm., Vib., Xyl., and Glock.) have staves with treble clefs and a key signature of one flat (B-flat). They all play a complex rhythmic pattern consisting of eighth notes and triplets. The fifth part (Crot.) has a staff with a treble clef and a key signature of one flat, but it is mostly silent. The sixth part (RL. 1) has a staff with a double bar line and a key signature of one flat, and it is mostly silent. The seventh part (RL. 2) has a staff with a double bar line and a key signature of one flat, and it plays a rhythmic pattern consisting of eighth notes and triplets. The score is divided into three measures. The first measure contains the main rhythmic pattern for all parts. The second measure contains a triplet of eighth notes for the first four parts. The third measure contains a triplet of eighth notes for the first four parts and a triplet of eighth notes for the seventh part. The score is written in 3/4 time.

25 26

Mrm. *mf* *gliss. w/ pedal down and LV* *sfz* *mp*

Vib. *sfz* *mp*

Xyl. *mf*

Glock.

Crot.

RL. 1 *f* +Gong

RL. 2 *f* *mp* Tom

Detailed description: The score is for a percussion ensemble. The Marmalade part (Mrm.) plays triplets of eighth notes, starting with a mezzo-forte (mf) dynamic and a glissando with pedal down and left valve (LV) instruction. The Vibraphone (Vib.) part features a sforzando (sfz) dynamic followed by a mezzo-piano (mp) dynamic. The Xylophone (Xyl.) part also plays triplets of eighth notes with a mezzo-forte (mf) dynamic. The Glockenspiel (Glock.) and Crotales (Crot.) parts are marked with rests. The two Tom/Tam instruments (RL. 1 and RL. 2) have specific rhythmic patterns; RL. 1 includes a Gong, and RL. 2 includes a Tom. Dynamics for RL. 1 range from f to sfz, and for RL. 2 from f to mp.

JUNE 2024

41 42

Mrm. *mf*

Vib. *mf*

Xyl.

Glock.

Crot. *mf*
Triangle

RL. 1 *mf*
Sus. Cym.

RL. 2 *pp* *mf*

45

Mrm.

Vib.

Xyl.

Glock.

Crot.

RL. 1

RL. 2 *pp* *mf*

49 **50**

Mrm.

Vib.

Xyl.

Glock.

Crot.

RL. 1

RL. 2

pp *f*

53

Mrm.

Vib.

Xyl.

Glock.

Crot.

RL. 1

RL. 2

57

Mrm.

Vib.

Xyl.

Glock.

Crot.

RL. 1

RL. 2

The musical score is for a percussion ensemble. It consists of seven staves. The first five staves are for Mrm., Vib., Xyl., Glock., and Crot., all in treble clef. The last two staves are for RL. 1 and RL. 2, in alto and bass clef respectively. The time signature is 4/4. The key signature has three flats. The score is divided into three measures by a repeat sign in the middle. The first measure contains various rhythmic patterns for each instrument, including triplets and accents. The second measure is mostly empty, with a repeat sign. The third measure continues the patterns from the first measure. Dynamic markings like *ff* and accents are used throughout.

60

Mrm.

Vib.

Xyl.

Glock.

Crot.

RL. 1

RL. 2

61

sfz

sfz

sfz

sfz

pp

ff

Tom

62

Mrm.

Vib.

Xyl.

Glock.

Crot.

RL. 1

RL. 2

Tom
+ Sus. Cym.

65

Mrm.

Vib.

Xyl.

Glock.

Crot.

RL. 1

RL. 2

Sus. China Sus. China Sus.

(ff)

70

Mrm.

Vib.

Xyl.

Glock.

Crot.

RL. 1

RL. 2

pp

fff

fff

fff

fff

fff

pp

ff

secco

secco

The musical score is for a percussion ensemble. It consists of seven staves. The first four staves are for Mrm. (Maracas), Vib. (Vibraphone), Xyl. (Xylophone), and Glock. (Glockenspiel). The fifth staff is for Crot. (Crotales). The sixth and seventh staves are for RL. 1 and RL. 2 (Reinforced Low). The score is in 3/4 time with a key signature of one flat. It features various rhythmic patterns, including triplets and sixteenth notes, and dynamic markings such as pp, fff, and ff. The RL. 1 and RL. 2 parts include accents and a 'secco' marking.

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Musical score for "The Swan" by Camille Saint-Saëns. The score is written for piano and vocal soloist. The tempo is marked "rall." and the key signature is B-flat major. The score is divided into measures 1-10, 11-20, 21-30, 31-40, and 41-50.

The piano introduction (measures 1-10) features a series of chords in the right hand and a single note in the left hand. The tempo is marked "rall." and the key signature is B-flat major. The piano introduction ends with a double bar line.

The vocal solo (measures 11-20) begins with a "rall." marking. The vocal line is written in a single staff. The piano accompaniment (measures 11-20) is written in a single staff. The piano accompaniment features a series of chords in the right hand and a single note in the left hand. The tempo is marked "rall." and the key signature is B-flat major.

The piano accompaniment (measures 21-30) features a series of chords in the right hand and a single note in the left hand. The tempo is marked "rall." and the key signature is B-flat major. The piano accompaniment ends with a double bar line.

The piano accompaniment (measures 31-40) features a series of chords in the right hand and a single note in the left hand. The tempo is marked "rall." and the key signature is B-flat major. The piano accompaniment ends with a double bar line.

The piano accompaniment (measures 41-50) features a series of chords in the right hand and a single note in the left hand. The tempo is marked "rall." and the key signature is B-flat major. The piano accompaniment ends with a double bar line.

48 50

f

53

ff

60 61

f

63

f

69

fff

Vibraphone

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FIELD PERCUSSION BOOK:

$\text{♩} = 84$

mp

ff

rall.

12 $\text{♩} = 120$

16

mf

f

f

gliss. w/
pedal down
and LV

26

sfz

mp

27

f

36

p

f

37

39

mf

42

44

50

f

52

ff

59

61

62

66

72

fff

Xylophone

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FRHS 24: ADVENTURE IS OUT THERE

WIND BOOK: BROWN
FRONT ENSEMBLE BOOK: SCULLY
FIELD PERCUSSION BOOK:

$\text{♩} = 84$ **6** **3** *rall.* **12** $\text{♩} = 120$ **2** **3**

16 *p*

15 *f*

18 *f*

21

24 **26** *mf*

29 *f* **6**

33 **37** *p* *f*

38

41 **42** **50** *f*

57

61

63

69

fff

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[illegible]

Crotales

IV. THIS IS BERK

FRHS 24: ADVENTURE IS OUT THERE

WIND BOOK: BROWN
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FIELD PERCUSSION BOOK:

Musical score for "The Swan" by Camille Saint-Saëns, featuring a piano solo. The score is in B-flat major and 4/4 time, with a tempo of 84 beats per minute. It includes various musical notations such as rests, notes, and dynamic markings like "mf" and "ff".

Percussion I
(Concert Bass Drum,
Gong, Tambourine,
Triangle)

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FIELD PERCUSSION BOOK:

$\text{♩} = 84$

Concert B.D.
(very soft mltt.)

12 $\text{♩} = 120$

16 4/4 *mp* 26 4/4 *f* *rall.* 37 4/4

16 9 26 4 37 B.D. *f*

38 42 Triangle *mf* 50 7 4/4

57 61 *ff*

67 *secco* *fff*

Percussion II

(Thin Suspended

Cymbal, 16" Concert Tom,

Brake Drum, China Cymbal)

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WIND BOOK: BROWN

FRONT ENSEMBLE BOOK: SCULLY

FIELD PERCUSSION BOOK:

12 = 84

Sus. Cym.

6

2

2

pp

mf

rall.

pp

ff

12

120

secco

2

15

16

Concert Tom

pp

f

22

3

Brake Drum

Tom

26

9

37

f

mp

mp

f

38

3

42

Sus. Cym.

pp

mf

pp

46

mf

2

50

pp

f

6

4

3

pp

61

61

Tom

ff

3

Tom + Sus. Cym.

Sus.

China

Sus.

(ff)

67

China

Sus.

pp

ff

secco